

Gemma Whelan

3736 SE Salmon St. Portland, OR 97214

(510) 847-0714 email: gemma@gemmawhelan.com

EDUCATION AND TRAINING

San Francisco State University
University of California, Berkeley
University of California, Berkeley
Trinity College Dublin, Ireland
California Community College

MFA Cinema
Candidate in Philosophy Dramatic Arts
MA Drama - Directing, Theatre History
MA/ BA English, French
Instructor's Credential Theatre Arts

THEATRE AWARDS

Dean Goodman Award – Outstanding Achievement in Theatre Direction *Importance of Being Oscar*
Gerald Duff Award – Continuing Contribution to Theatre in San Francisco Bay Area
Curve Magazine – Best 2004 Theatre Award - Directing *Vita and Virginia*
Cable Car Nomination – Outstanding Achievement in Theatre - Directing *Last Summer at Bluefish Cove*
Little Theatre Awards Nomination – Outstanding Production for Direction *Equus*
Who's Who Among American Teachers – Multiple Year Honoree
Pearl Hickman Fellowship in Dramatic Arts – Recipient for five consecutive years

DIRECTING - PROFESSIONAL (Selected, 1984 - present)

Ithaka	Artists Repertory Theatre	Stolowitz
St. Nicholas	corrib theatre	McPherson
Someone Who'll Watch Over Me	Wilde Irish Productions	McGuinness
Ariel (<i>US premiere</i>)	Wilde Irish Productions	Carr
Eclipsed (<i>San Francisco premiere Magic Theatre</i>)	Wilde Irish Productions	Brogan
Vita and Virginia (<i>Bay Area premiere</i>)	Theatre Rhinoceros	Atkins
Endgame	Wilde Irish Productions	Beckett
My Gypsy (<i>world premiere Cowell Theatre</i>)	Institute for Musical Theatre	Gordon
The Importance of Being Oscar (<i>premiere</i>)	Wilde Irish Productions	mac Liammoir
Eleven Women (<i>world premiere</i>)	Venue 9 / The Marsh	Biewener
Techno Tales (<i>world premiere</i>)	S.F. Fringe Festival	Biewener
Blk n White (<i>world premiere</i>)	The Marsh	Biewener
Johnny-Boy (<i>world premiere</i>)	Theatre Rhinoceros	Pelc
Snow White and the Utilities Co (<i>world premiere</i>)	The Next Stage Theatre	Kranitz
Top Girls	Phoenix Theatre	Churchill
Valia - Woman of Courage (<i>world premiere</i>)	Brava Studio Theatre	Silverstein
Last Summer at Bluefish Cove	Theatre Rhinoceros	Chambers
Equus	Hayward Little Theatre	Shaffer
Educating Rita	Chamber Theatre	Russell
Can You See Me Yet? (<i>West Coast premiere</i>)	Addison Stage Company	Findley
Juno and the Paycock	Julia Morgan Theatre	O'Casey
Our Town Spermbank (<i>world premiere</i>)	Climate Theatre	Grant/Murphy
Duet for One	Zephyr Theatre	Kempinski
The Cost (<i>world premiere</i>)	San Francisco Rep	Loeffler
The Bishop's Horse	Bay Area Youth Opera	Ahlstrom
Kind Lady	Actors Ensemble	Chodorov
Picnic on the Battlefield	B.L.T. at Zellerbach	Arrabal
Rise and Shine	Open Theatre	McCarthy

DIRECTING – EDUCATIONAL (Selected, 1983-present)

Anna in the Tropics	Evergreen Valley College	Cruz
Walls	Evergreen Valley College	Barroga
All in the Timing	Evergreen Valley College	Ives
Dancing at Lughnasa	Mills College Theatre	Friel
Vinegar Tom	Mills College Theatre	Churchill
Noel Coward in Two Keys	Mills College Theatre	Coward
Steel Magnolias	Mills College Theatre	Harling
The Children's Hour	Mills College Theatre	Hellman
Sea Marks	Mills College Theatre	Mc Kay
Ourselves Alone	Ohlone College Theatre	Devlin
A Doll House	Ohlone College Theatre	Ibsen
True West	Ohlone College Theatre	Shepard
Last Summer at Bluefish Cove	Ohlone College Theatre	Chambers
A Midsummer Night's Dream	Oakland Tech. H.S.	Shakespeare
A Day in the Death of Joe Egg	UC Berkeley	Nichols
Striptease	UC Berkeley	Mrozek

DIRECTING-STAGED READINGS

Antarktikos	JAW, Portland Center Stage	Stolowitz
Inside the Coma of Wayne Morse	Artists Repertory Theatre	Lyons
Faith Healer	CoHo Productions	Friel
1918 & Valentine's Day	Profile Theatre	Foote
Bad Family	JAW, Portland Center Stage	Stolowitz

TEACHING

Portland State University	Adjunct Assistant Professor	2009-2010
Portland Actors Conservatory	Instructor	2009-2010
Pacific University	Visiting Professor	2008-2009
Evergreen Valley College	Professor - Full-time tenure track, Theatre Arts Dept	2005–2008
California State University East Bay	Instructor, Theatre Arts Department	1989-2005
Berkeley Repertory Theatre	Instructor, School of Theatre	2004-2005
Mills College	Visiting Assistant Professor, Dramatic Arts	1989-2004 (Chair 2001-2004)
American Conservatory Theatre (ACT)	Instructor, Young Conservatory	1987-2005
UC Berkeley Academically Talented Development Program	Instructor, Drama, Writing	1988-2000
Ngee Ann Polytechnic, Singapore	Visiting Professor, Film and Media Studies	1997-1999
UC Berkeley Extension	Instructor, Drama	1986-1997
Ohlone College	Instructor, Dramatic Arts Department	1987-1994
UC Berkeley	Instructor, Dramatic Arts Department	1982-1985

COURSES TAUGHT

Directing for Stage and Film	Theatre History, Ancient-Modern
Scriptwriting (for Stage and Film)	Modern Irish Drama
Beginning through Advanced Acting	Acting for Camera
Improvisation for Dramatic Writing	Improvisational Theatre
Theatre of Social Comment	Eco-Theatre

PUBLICATIONS, PAPERS, SEMINARS - WRITING

<i>Fiona: Stolen Child</i>	GemmaMedia (novel)	Publication
<i>Mayo! God Help Us</i>	Wordstock Ten (short story)	Publication
<i>Vietnam – A Phoenix Rising</i>	Two Colleges District Newsletter	Publication
<i>The Jealous Wall</i>	American Conference on Irish Studies	Author/Presenter
<i>Mac</i>	American Conference on Irish Studies	Author/Presenter
<i>Alternative Scriptwriting</i>	Singapore Film Commission (Ken Dancyger)	Facilitator
<i>How to Adapt a Play to Film</i>	Nanyang Girls School, Singapore	Workshop Leader
<i>Scriptwriting Workshop</i>	Singapore Film Commission (Tom Abrams)	Facilitator
<i>Ireland on the American Stage</i>	American Theatre Assoc Conference, San Francisco	Paper
<i>Designs for Much Ado</i>	Western Shakespeare Conference, Berkeley	Paper

SEMINARS, LECTURES, TOURS, PANELS - THEATRE

Drammy Committee Member	Portland, OR	2009–2012
Promotional Radio Interviews	KQED, KALW, KPFA	Guest
Global Education Opportunities	Educational trip to Vietnam	Faculty
Actor Training Panel	Theatre Bay Area Expo	Panel
<i>Eclipsed, Ariel, Steward of Christendom</i>	Irish Literary and Historical Society	Presenter
Theatre Tours to Dublin & London		Tour Designer and Leader
Women in Irish Drama	Santa Rosa Junior College	Guest Lecturer
Golden Gate Awards	San Francisco International Film Festival	Juror

FILM AND VIDEO PRODUCTION

<i>The Wake</i> ¹	Writer, Director, Editor – Hi8 video, (12min)
<i>Final Cut</i> ²	Writer, Director, Editor – 16mm color (20min)
<i>Dance of Death</i>	Writer, Director, Editor – 3/4” video (15min)
<i>Let's Improv!</i>	Director, Producer, Editor – 3/4” video (10min)
<i>Fear of Death</i>	Director – 3/4” video (2min)
<i>A World Inscribed</i> ³	Voice Coach – Independent Film
<i>The Kiss</i> ⁴	Script Supervisor – Independent Film (Dir: Philip Gotanda)
<i>Voyeur</i>	Acting Coach – Independent Trailer (Wright Brothers)
<i>Shannon</i>	Director, Cinematographer – 16mm B&W (5min)

¹ Awarded *Silver Knight* @ Golden Knight Film Festival in Valletta, Malta. Screened @ *Videoasis* Film & Video Festival, Amherst NY; *Roxie* Cinema, San Francisco CA; The *Metropolitan* Film Festival, St. Clair Shores.

² Screened @ McKenna Theatre, San Francisco; Kaiser Hospital Theatre, Oakland; Berkeley Community Access TV

³ *Cine Golden Eagle* and *Golden Apple National Educational Media Network* Awards

⁴ Winner of the *Golden Gate* Award at the San Francisco International Film Festival; Presented at the *Sundance* Film Festival, the *Berlin* and *Edinburgh* International Film Festivals

ADMINISTRATIVE

Chair of Dramatic Arts Department / Director of Theatre	<u>Mills College</u>	2001-2004
Artistic Director / Producer	<u>Wilde Irish Productions</u>	2001-2005
Artistic Director / Producer	<u>Gem Art Productions</u>	1989-1995
Producing Director	<u>Ohlone College</u>	1987-1994
Producing Director <u>B.L.T.</u> (Berkeley Lunchtime Theatre)	Zellerbach Auditorium	1982
Assistant Editor	<u>Irish Quarterly</u>	1980-1981
Assistant Director	<u>Chapman College</u>	1977-1979

ACTING – THEATRE (selected)

<i>Mary Queen of Scots</i>	La Corbie	Viaduct	Naomi Gibson
<i>The Murder of Oscar Wilde</i>	Bosie	Studio Eremos	Marianne Simon
<i>Shadow of a Gunman</i>	Mrs. Grigson	Irish Players	Bill Lynch
<i>Riders to the Sea</i>	Mauyra	Irish Players	Bill Lynch
<i>Tinker's Wedding</i>	Mary Byrne	Irish Players	Bill Lynch
<i>Pot of Gold</i>	Staphyla	Durham Theatre	Stan Lai
<i>Shakespeare's Women</i>	Margaret, Lady Percy	Durham Theatre	Sabrina Klein
<i>Old Times</i>	Kate	Durham Theatre	Sabrina Klein
<i>Interview</i>	2nd Applicant	Durham Theatre	Gina Dwerlkotte
<i>A Slight Ache</i>	Flora	Durham Theatre	Baird Straughan

DIALECT COACH (General and Northern Irish, Cork, Dublin)

<i>Dolly West's Kitchen</i>			TheatreWorks
<i>Tenders in the Fog</i>			San Jose Stage Company
<i>Dublin Carol</i>			Aurora Theatre Company
<i>The Lieutenant of Inishmore</i>			San Jose State University
<i>The Playboy of the Western World</i>			Cinnabar Theatre
<i>Ariel, Eclipsed, Someone Who'll Watch Over Me</i>			Wilde Irish Productions
<i>Desdemona</i>			Mills College Theatre
<i>Cousin Martin</i>		Bayfront Theatre, Climate Theatre Production	
<i>Away Alone</i>		Tour de Force Theatre Company	
<i>Someone Who'll Watch Over Me</i>		Sacramento Theatre Company	
<i>Dancing at Lughnasa</i>	Solano College, California State Univ. Hayward, Sacramento Theatre Company		
<i>Ourselves Alone</i>			Ohlone College Theatre

ADDITIONAL TRAINING

Novel Writing Workshops		Jim Frey, Jane Vandenburg, UCB Extension
Playwrighting	Roy Conboy, Creative Writing Department, SF State University	
Screenwriting	UC Berkeley, San Francisco State University	
Travel Writing Workshop	Judy Babcock Wylie, UC Berkeley Extension	
Video Training Workshop	Ken Burke, Mills College	
Director / Writer Workshop	S.F. School of Performing Arts - Oscar Eustis	

ACTING TRAINING

Paul Sills Improvisational Theatre Workshop for Teachers		Max Schafer, Bob Moyer
American Conservatory Theatre (ACT)		Ray Reinhardt
Eureka Theatre		Richard Seyd
Berkeley Shakespeare Festival		Lura Dolas
Viewpoints		Kerri Sorci
Voice Training		Verna Winters
Singing		Susan Nance
Improvisation, Viola Spolin Method		Marsha Kimmel
Alexander Technique		Carol Gill